



## Writing at Bramingham – Long Term Plan

|        | Autumn 1                                                                                                                                                                                                                                                                                                                                                         | Autumn 2                                                                                                                                                                                                                                                                                                                                          | Spring 1                                                                                                                                                                                                                                                                                       | Spring 2                                                                                                                                                                                                                                                                                                                   | Summer 1                                                                                                                                                                                                                                                                                                                                                                             | Summer 2                                                                                                                                                                                                                                                                                                                                                                                                        |
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| R      | The Little Red Hen                                                                                                                                                                                                                                                                                                                                               | The Gingerbread Man                                                                                                                                                                                                                                                                                                                               | The Enormous Turnip                                                                                                                                                                                                                                                                            | Mr Wolf's Pancakes<br>Going on a Bear Hunt                                                                                                                                                                                                                                                                                 | Billy Goats Gruff<br>Brown Bear Brown Bear                                                                                                                                                                                                                                                                                                                                           | Dear Zoo<br>Hungry Caterpillar                                                                                                                                                                                                                                                                                                                                                                                  |
| Year 1 | <p>Stuck by Oliver Jeffers<br/>Fiction: Subject Verb Sentence<br/>Outcome: Retell the story using as many different verbs as you can.</p> <p>The Tiny Seed by Eric Carle<br/>Non-fiction: Observation notes<br/>Outcome: From pictures of growing plant, describe what is happening in the pictures using full sentence.</p>                                     | <p>The Giant Jam Sandwich by Janet Burroway and John Vernon Lord<br/>Non-fiction: Diagram with labels<br/>Outcome: provide a picture of the giant sandwich and children to describe the different parts using full sentence.</p> <p>The Gruffalo by Julia Donalson<br/>Fiction: Character<br/>Outcome: Describe what the Gruffalo looks like.</p> | <p>Jack and the Beanstalk by DK and Giuseppe Di Lernia,<br/>Story time Lap Books<br/>Fiction: Retell a story<br/>Outcome: using pictures to help retell the story.</p> <p>Poetry: Julia Donalson<br/>Book: Poems to Perform<br/>Outcome: focus on poetry performance not a written outcome</p> | <p>How to be a lion by Ed Vere<br/>Non-fiction: Instructions<br/>Outcome: How to be a ...? insert their own animal version</p> <p>Poetry: James Carter<br/>Book: Zim Zam Zoom<br/>Outcome: Focus on a class performance with action and a written outcome to create their own verse</p>                                    | <p>Hansel and Gretal By Ailie Busby – Ladybird First<br/>Favourite Tales<br/>Fiction: setting<br/>Outcome: Focused on retelling the story and building on learning from Jack and the Beanstalk</p> <p>Diary of a Wombat by Jackie French and Bruce Whatley<br/>Non-fiction: fact file of a day<br/>Outcome: Create their own diary of an animal focus them making bit up is fine</p> | <p>Traction man by Mini Grey<br/>Fiction: retell a story<br/>Outcome: Focused on retelling the story and building on learning from Hansel and Gretal</p> <p>Whose Hat is this? By Sharon Katz Cooper<br/>Non-fiction: interviews/ Biographies<br/>Outcome: invite people from across the school to be interviewed by the class. Get them to plan their question and then write the answer that people said.</p> |
| Year 2 | <p>Super potato by Sue Hendra and Paul Linnet<br/>Fiction: Recount a narrative<br/>Outcome: to retell the story from pictures, review what they did in year 1.</p> <p>Tiny Perfect things by MH Clark<br/>Non-fiction: observation notes<br/>Outcome: to go on a nature walk around the playground and describe the things they find, where they found them.</p> | <p>Little Red Riding Hood by Nosy Crow and Ed Bryan<br/>Fiction: Character<br/>Outcome: to describe the characters the story using conjunctions</p> <p>How to Wash a Woolly Mammoth<br/>By Michelle Robinson<br/>Non-fiction: instructions<br/>Outcome: to write instructions about an animal of their choice</p>                                 | <p>Journey by Aaron Becker<br/>Fiction: setting<br/>Outcome: To describe the places in the story with adjectives</p> <p>Poetry: Michael Rosen<br/>Chocolate Cake and Book of Very Silly Poems<br/>Outcome: focus on poetry performance not a written outcome</p>                               | <p>Ada Twist, Scientist by Andrea Beaty<br/>Non-fiction: Biographies<br/>Outcome: to learn about other jobs and write about them using questions and answers</p> <p>Poetry: The Sound Collector by Roger McGough<br/>Outcome: Focus on a class performance with action and a written outcome to create their own verse</p> | <p>Meerkat Mail by Emily Gravett<br/>Fiction: Letters<br/>Outcome: focus on tense to describe a holiday or a place they have been</p> <p>The Great Pet Sale by Mick Inkpen<br/>Non-fiction: persuasive advert<br/>Outcome: Create an advert for an animal for sale</p>                                                                                                               | <p>The Bear and the Piano by David Litchfield<br/>The bear and the piano<br/>Fiction: retell a narrative</p> <p>Everything You Need for a Treehouse by Carter Higgins &amp; Emily Hughes<br/>Non-fiction: Explanations<br/>Outcome: Design their own tree house and label with full sentences what parts are, how they are used and rules.</p>                                                                  |
| Year 3 | <p>The Watcher by Jane Goodall<br/>Non-fiction: Observation notes</p> <p>The Abominables by Eva Ibbotson<br/>Fiction: Setting description</p>                                                                                                                                                                                                                    | <p>A beginners guide to choosing a perfect pet By Alison Rutstein<br/>Non-Fiction: Instructions</p> <p>Stig of the Dump by Clive King<br/>Fiction: Character Description</p>                                                                                                                                                                      | <p>The Day the Crayon Quit by Oliver Jeffers<br/>Non-fiction: Persuasive letter</p> <p>Poetry: Kate Wakeling<br/>Book Moon Juice</p>                                                                                                                                                           | <p>The promise by Nicola Davies<br/>Fiction: Narrative recount with description</p> <p>Poetry: The Language of Cat by Rachel Rooney</p>                                                                                                                                                                                    | <p>Harry Potter By JK Rowling<br/>Non-fiction: non chronological</p> <p>George's Marvellous Medicine by Roald Dahl<br/>Fiction: scene with dialogue</p>                                                                                                                                                                                                                              | <p>The Bee Book by Charlotte Milner<br/>Non-Fiction: presentation</p> <p>Firework Maker's Daughter<br/>Fiction: scene with action</p>                                                                                                                                                                                                                                                                           |

*Every individual, every achievement and every moment matters.*



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| Year 4 | <p>Charlie and the Chocolate Factory by Roald Dahl<br/>Fiction: Setting Description<br/>Non-Fiction: Explanation</p>                                     | <p>How to train your dragon by Cressida Cowell<br/>Non-fiction: Instructions</p> <p>Christmas Carol by Charles Dickens by Tony Mitton<br/>Fiction: Retelling a scene with dialogue</p> | <p>Tombs of Wonder<br/>Fiction: Setting</p> <p>Poetry: Kennings</p>                                   | <p>Rhythm of the rain by Grahame Baker-Smith<br/>Non-fiction: Explanation</p> <p>Poetry: Werewolf club rules by Joseph Coelho</p> | <p>Matilda by Roald Dahl<br/>Fiction: Retelling a scene with description of action</p> <p>Speech through history, books, film<br/>Non-fiction: Persuasive speech</p>                | <p>The School of Good and Evil by Soman Chainani<br/>Non-fiction: Non-Chronological report</p> <p>The Wild Robot by Peter Brown<br/>Fiction: Creature description and describing emotion and behaviours. Robots VS animals</p> |
| Year 5 | <p>No-Country by Joe Brady<br/>Fiction: story scene, integrated speech<br/>Non-Fiction: Persuasive speech</p>                                            | <p>Oliver Twist by Charles Dickens (illustrated classics)<br/>Fiction : Character Description<br/>Non-Fiction: Biography</p>                                                           | <p>Romeo and Juliette<br/>Fiction: Diary entry</p> <p>Shakespeare<br/>Poetry: Sonnets and insults</p> | <p>The Mysteries of the Universe DK<br/>Non-Fiction: Non-Chronological</p> <p>A Kid in my Class<br/>Poetry: Chris Ridell</p>      | <p>The Explorer by Katherine Rundell<br/>Fiction: setting and character</p> <p>The lost book of adventure by An unknown Adventurer and Teddy Keen<br/>Non-Fiction: instructions</p> | <p>Revolt Rhymes by Roald Dahl<br/>Fiction: Twisted tales</p> <p>Horrible Histories<br/>Non-Fiction: Biographies</p>                                                                                                           |
| Year 6 | <p>Theseus and the Minotaur by Usborne Books<br/>Fiction: Setting description</p> <p>Monsterology by Ernest Drake<br/>Non-fiction: Non-Chronological</p> | <p>Macbeth by Shakespeare by Andrew Matthews<br/>Fiction: character scene<br/>Non-fiction: Balanced argument</p>                                                                       | <p>Friend or Foe<br/>Fiction: Diaries and letters</p> <p>Poetry: Flander's field</p>                  | <p>How I met Dudley by Rodger McGough<br/>Non-Fiction: Explanation</p> <p>Poetry: Wicked World by Benjamin Zephiniah</p>          | <p>Holes by Louis Sacher<br/>Fiction: settings<br/>Non-Fiction: Instructions</p>                                                                                                    | <p>Hobbit, Graveyard book, Murder most unladylike<br/>Fiction: different genres</p> <p>Silence is not an option<br/>Non-Fiction: Autobiographies</p>                                                                           |

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