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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Autumn 1** | *Art and Design is embedded in the EYFS curriculum, primarily within ‘Expressive Arts and Design’.* *-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.* *- Share their creations, explaining the process they have used.**How do you hold a paintbrush?***Painting****Explore colour mixing techniques to create a self-portrait.**Artist: Arcimboldo *How can we create images by drawing?***Drawing****Children will draw fireworks and bonfires to represent movement and loud noises.**Artist: John Dyer | *What is a sketchbook used for?***Drawing** **Using drawing, collage and mark-making to create a collaborative class work of art linked to spirals**Introducing sketchbooksUsing nature to develop drawing skills by exploring types of lines and types of media. To create a spiral/circle using pencil and dry media to form a collaborative class workArtist: Kandinsky and Molly HaslundStars outline | *How do different artists draw and paint flowers?***Drawing and painting****Still life observational painting of flowers/plants**Looking at Still life (flowers and plants) and developing understanding of colour using poster paintsArtists: Vincent Van Gogh and Georgia O’KeefeBack with solid fillGears outlineStars outline |  |  | *What images/ shapes/ patterns could you use to ‘tell’ the poem?***Printing****Create a poetry zine using printing (carbon paper) and collage.**Combining monotype printing with painting and collage to create a visual poetry zine.Artists: Kevork Mourad Back with solid fillGears outline | *How have the different artists shown light, water and reflection in their paintings?***Painting****Watercolour painting linked to light, water and reflection.**Observing and representing light, water and reflection using watercolour painting techniques. Artists: Claude Monet, Japanese artwork and David HockneyBack with solid fillGears outline |
| **Autumn 2** |  | *What is meant by ‘print’? How can we make simple prints?***Printing****Nature themed Mono-printing using polystyrene tile**Exploring simple ways to print resulting in designing and a simple nature themed, e.g. leaf print, polystyrene tile. To use print to create a collaborative class artwork.Artist: William Morris Stars outline | *How can we use our knowledge of colour and shape to create a successful Op Art picture?***Drawing and painting****Using colour to create op-art.**Exploring the colour wheel, shape and pattern through Op ArtArtist: Bridget Riley and Frank StellaBack with solid fillGears outlineStars outlineStars outlineStars outline | How can we create texture, form and pattern using clay?**Sculpture** **Creating a clay tile**Exploring clay techniques to create a themed clay tile (possibly Egyptian eye)Artist: Mahmoud MukhtarLink with solid fillBack with solid fillGears outline |  | What do you think the sculpture represents? Why?**Sculpture****Creating an abstract clay sculpture**Designing and sculpting (from clay) natural forms inspired by a modern sculptor. Artists: Henry Moore andBarbara HepworthBack with solid fillGears outline |
| **Spring 1** | *How can we create different colours by mixing?***Painting****Explore working with paint on different surfaces and in different ways.****Develop colour mixing.**Artists: Helen Frankenthaler | *How do artists use colour in their work?***Painting and colour****Exploring colour – create painting linked to seasons**Exploring colour, pattern, shape and brush size in painting – producing work inspired by famous artists.Name basic colours and make tints. Know primary colours. Mix simple colours. Paint using poster or powder paints.Artists: Jackson Pollock and Joan Mitchell, Piet MondrianStars outline |  | How is art used in *storytelling?***Drawing and painting****Create a book illustration (watercolours and ink)** Using watercolours (background washes) and line drawings to create an illustration for a chosen bookArtists: Charlie Mackesy, Laura Carlin and Shaun TanLink with solid fillStars outline | *How do you think the artists have created their prints?***Printing****Seacape inspired printmaking – relief tile**Investigating printing techniques, including the layering of colour and creation of a relief tile. To create a seascape inspired print (for class mural).Artist: Katsushika Hokusai and James Bartholomew Other printmakers: Michell Hughes and Alison DeeganBack with solid fillGears outline |  |  |
| **Spring 2** | *What can we use to create prints?***Printing****Printing with flower heads, hands and fingers**Artist: Iris Scott |  | *How can we make a 3D object (pot) from clay?***Sculpture** **African design clay pot**Exploring clay and learning techniques to create a pot inspired by African art.Artist: Esther MahlanguStars outline | *How do different artists represent the human form?***Sculpture and drawing****Sculpture exploring human form**Exploring the human form resulting in creating a wire and foil sculpture Main artist: Alberto Giacometti (main)Other: Anthony Gormley, Niki de Saint PhalleStars outline |  |  | *How can we draw a face accurately? What things could you draw to represent you?***Drawing and multimedia****Exploring identity using mixed media**Exploring accurate representations of faces to produce a mixed-media self-portrait which represents them.Artists: Leonardo da Vinci, Kelvin OkaforGears outlineStars outline |
| **Summer 1** | *How can we place and rearrange objects to create art?***3D Sculpture****Transient art, using nature to create 3d work**Artists: Andy Goldsworthy  | *What is meant by a collage? How will you make your portrait?***Collage (including digital)****Produce a portrait collage by layering materials**Exploring the use of layering materials and using different media to produce a portrait collage Artists: Henri Matisse and Paul KleeBack with solid fillStars outline |  |  | *What is meant by composition and how do artists use it in still life?***Drawing and painting****Creating own composition using watercolours and viewfinders.**Exploring landscape/still life and creating own composition. Using viewfinder/photography to capture best angle to create own still-life inspired artworkArtist: Paul Cezanne, , Jan Davidsz and Hilary Pecis, Back with solid fillGears outline | *How can perspective be used to draw buildings accurately?***Drawing****Drawing architecture**Draw accurately for extended periods to produce detailed, analytical drawingsExploring one-point perspective (using a vanishing point) when drawing architecture. Developing understanding of architecture design and change over time.Artist: Stephen Wiltshire, Zaha Hadid and Antoni Gaudi |  |
| **Summer 2** | *How can we add detail to our drawings?***Drawing****Observational drawing of flowers  – focusing on complexity and detail.**Artist: Clementine Hunter |  |  |  |  | *What are the main characteristics and features of Pop Art?***Digital media** **Pop art inspired artwork – mixed media**Exploring pop-art and digital techniques to create own inspired artwork.Artists: Andy Warhol and Roy LichtensteinGears outlineStars outline |  |

**Key**

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| Gears outline | Build – area of study that builds on previous area of learning | Back with solid fill | Revisit – spaced retrieval |
| Link with solid fill | Link – area of study links to another curriculum area | Stars outline | New - Introduce new content |