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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Autumn 1** | *Art and Design is embedded in the EYFS curriculum, primarily within ‘Expressive Arts and Design’.*  *-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.*  *- Share their creations, explaining the process they have used.*  *How do you hold a paintbrush?*  **Painting**  **Explore colour mixing techniques to create a self-portrait.**  Artist: Arcimboldo  *How can we create images by drawing?*  **Drawing**  **Children will draw fireworks and bonfires to represent movement and loud noises.**  Artist: John Dyer | *What is a sketchbook used for?*  **Drawing**  **Using drawing, collage and mark-making to create a collaborative class work of art linked to spirals**  Introducing sketchbooks  Using nature to develop drawing skills by exploring types of lines and types of media. To create a spiral/circle using pencil and dry media to form a collaborative class work  Artist: Kandinsky and Molly Haslund  Stars outline | *How do different artists draw and paint flowers?*  **Drawing and painting**  **Still life observational painting of flowers/plants**  Looking at Still life (flowers and plants) and developing understanding of colour using poster paints  Artists: Vincent Van Gogh and Georgia O’Keefe  Back with solid fillGears outlineStars outline |  |  | *What images/ shapes/ patterns could you use to ‘tell’ the poem?*  **Printing**  **Create a poetry zine using printing (carbon paper) and collage.**  Combining monotype printing with painting and collage to create a visual poetry zine.  Artists: Kevork Mourad  Back with solid fillGears outline | *How have the different artists shown light, water and reflection in their paintings?*  **Painting**  **Watercolour painting linked to light, water and reflection.**  Observing and representing light, water and reflection using watercolour painting techniques.  Artists: Claude Monet, Japanese artwork and  David Hockney  Back with solid fillGears outline |
| **Autumn 2** |  | *What is meant by ‘print’? How can we make simple prints?*  **Printing**  **Nature themed Mono-printing using polystyrene tile**  Exploring simple ways to print resulting in designing and a simple nature themed, e.g. leaf print, polystyrene tile. To use print to create a collaborative class artwork.  Artist: William Morris  Stars outline | *How can we use our knowledge of colour and shape to create a successful Op Art picture?*  **Drawing and painting**  **Using colour to create op-art.**  Exploring the colour wheel, shape and pattern through Op Art  Artist: Bridget Riley and Frank Stella  Back with solid fillGears outlineStars outlineStars outline  Stars outline | How can we create texture, form and pattern using clay?  **Sculpture**  **Creating a clay tile**  Exploring clay techniques to create a themed clay tile (possibly Egyptian eye)  Artist: Mahmoud Mukhtar  Link with solid fillBack with solid fill  Gears outline |  | What do you think the sculpture represents? Why?  **Sculpture**  **Creating an abstract clay sculpture**  Designing and sculpting (from clay) natural forms inspired by a modern sculptor.  Artists: Henry Moore and  Barbara Hepworth  Back with solid fillGears outline |
| **Spring 1** | *How can we create different colours by mixing?*  **Painting**  **Explore working with paint on different surfaces and in different ways.**    **Develop colour mixing.**  Artists: Helen Frankenthaler | *How do artists use colour in their work?*  **Painting and colour**  **Exploring colour – create painting linked to seasons**  Exploring colour, pattern, shape and brush size in painting – producing work inspired by famous artists.  Name basic colours and make tints. Know primary colours. Mix simple colours. Paint using poster or powder paints.  Artists: Jackson Pollock and Joan Mitchell, Piet Mondrian  Stars outline |  | How is art used in *storytelling?*  **Drawing and painting**  **Create a book illustration (watercolours and ink)**  Using watercolours (background washes) and line drawings to create an illustration for a chosen book  Artists: Charlie Mackesy, Laura Carlin and Shaun Tan  Link with solid fillStars outline | *How do you think the artists have created their prints?*  **Printing**  **Seacape inspired printmaking – relief tile**  Investigating printing techniques, including the layering of colour and creation of a relief tile. To create a seascape inspired print (for class mural).  Artist: Katsushika Hokusai and James Bartholomew  Other printmakers: Michell Hughes and Alison Deegan  Back with solid fillGears outline |  |  |
| **Spring 2** | *What can we use to create prints?*  **Printing**  **Printing with flower heads, hands and fingers**  Artist: Iris Scott |  | *How can we make a 3D object (pot) from clay?*  **Sculpture**  **African design clay pot**  Exploring clay and learning techniques to create a pot inspired by African art.  Artist: Esther Mahlangu  Stars outline | *How do different artists represent the human form?*  **Sculpture and drawing**  **Sculpture exploring human form**  Exploring the human form resulting in creating a wire and foil sculpture  Main artist: Alberto Giacometti (main)  Other: Anthony Gormley, Niki de Saint Phalle  Stars outline |  |  | *How can we draw a face accurately? What things could you draw to represent you?*  **Drawing and multimedia**  **Exploring identity using mixed media**  Exploring accurate representations of faces to produce a mixed-media self-portrait which represents them.  Artists: Leonardo da Vinci, Kelvin Okafor  Gears outlineStars outline |
| **Summer 1** | *How can we place and rearrange objects to create art?*  **3D Sculpture**  **Transient art, using nature to create 3d work**  Artists: Andy Goldsworthy | *What is meant by a collage? How will you make your portrait?*  **Collage (including digital)**  **Produce a portrait collage by layering materials**  Exploring the use of layering materials and using different media to produce a portrait collage  Artists: Henri Matisse and Paul Klee  Back with solid fill  Stars outline |  |  | *What is meant by composition and how do artists use it in still life?*  **Drawing and painting**  **Creating own composition using watercolours and viewfinders.**  Exploring landscape/still life and creating own composition. Using viewfinder/photography to capture best angle to create own still-life inspired artwork  Artist: Paul Cezanne, , Jan Davidsz and Hilary Pecis,  Back with solid fillGears outline | *How can perspective be used to draw buildings accurately?*  **Drawing**  **Drawing architecture**  Draw accurately for extended periods to produce detailed, analytical drawings  Exploring one-point perspective (using a vanishing point) when drawing architecture. Developing understanding of architecture design and change over time.  Artist: Stephen Wiltshire, Zaha Hadid and Antoni Gaudi |  |
| **Summer 2** | *How can we add detail to our drawings?*  **Drawing**  **Observational drawing of flowers  – focusing on complexity and detail.**  Artist: Clementine Hunter |  |  |  |  | *What are the main characteristics and features of Pop Art?*  **Digital media**  **Pop art inspired artwork – mixed media**  Exploring pop-art and digital techniques to create own inspired artwork.  Artists: Andy Warhol and Roy Lichtenstein  Gears outlineStars outline |  |

**Key**

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| Gears outline | Build – area of study that builds on previous area of learning | Back with solid fill | Revisit – spaced retrieval |
| Link with solid fill | Link – area of study links to another curriculum area | Stars outline | New - Introduce new content |