



Art at Bramingham – Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; Share their creations, explaining the process they have used; Make use of props and materials when role playing characters in narratives and stories.					
Year 1	Art: Sketching Can shapes and colours show feelings? Exploring art mediums Kandinsky and Molly Hasland		Art: Painting Exploring colour through paint Jackson Pollock, Joan Mitchell, Piet Mondrain		Art: Mixed Media Exploring layering material through collage Matisse and Paul Klee	
Year 2		Art: Painting Can you paint with more than a paint brush? Exploring printing through natural and manmade objects. One colour printing. William Morris and Karel		Art: Sketching Exploring still life through paint Vincent Van Gogh, Georgia O'Keeffe		Art: Mixed media Exploring clay through African artists (clay pots) Esther Mahlangu
Year 3	Art: Sketching How can a pencil be used to show light and dark? Exploring sketching technique can be used to show light and dark with a focus on drawing animals Henry Moore and Robert Vickrey		Art: Mixed Media Exploring the human form through sculpture Alberto Giacometti		Art: Painting Exploring the use of watercolours to show simple scene of landscapes focusing on fading colours to show light changes	
Year 4		Art: Mixed Media How can you construct and add detail using clay? Exploring clay tiles through different cultures as a form or expressive art Egypt, Japan, Italy		Art: Painting Exploring how movement is created in paint through layering colour and using paint technique focusing on water		Art: Sketching Exploring capturing the landscape through hand and technology
Year 5	Art: Painting & Mixed Media How can detail be added using printing techniques? Exploring how printing techniques were used create images for mass productions through relief printing (layers)		Art: Sketching Exploring how art can be mathematical through technical drawings technique		Art: Mixed Media & painting Exploring how digital techniques can be used to create pop-art	
Year 6		Art: Sketching & Painting How can we create light, water and reflection in our artwork? Exploring how light, water and reflection can be shown in art		Art: Mixed Media Explore natural forms through clay Henry Moore, Barbara Hepworth		Art: Sketching & Painting Exploring self-portraits through accurate and impressionist ideas Leonardo da Vinci, Kelvin Okafor

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