














































**MUSIC LONG TERM OVERVIEW**

	EYS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>Listen with increased attention to sounds.</p> <p>Respond to what they have heard, expressing their thoughts and feelings.</p> <p>Remember and sing entire songs.</p> <p>Sing the pitch of a tone sung by another person ('pitch match').</p> <p>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p> <p>Create their own songs, or improvise a song around one they know.</p> <p>Play instruments with increasing control to express their feelings and ideas.</p> <p>Listen carefully to rhymes and songs, paying attention to how they sound.</p> <p>Learn rhymes, poems and songs.</p>	<p><b>Hey You</b></p> <p>☆☆ Learn how pulse, rhythm &amp; pitch work together</p> <p>☆☆ Learn the instrumental notes C and G</p> <p>☆☆ Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>☆☆ Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</p> <p>☆☆ Take it in turns to improvise using C and D</p> <p>☆☆ Compose music with up to five notes (C D E F + G)</p> <p>Old School Hip Hop</p>	<p><b>Hands, Feet Heart</b></p> <p>☆☆ Listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>☆☆ Learn the melody with notes E F G A B</p> <p>AfroPop/ South African music</p>	<p><b>Samba</b></p> <p>☆☆ An introduction to the instruments, rhythm patterns and typical musical structures of Samba Battucada And the role of samba music in Latin American culture</p> <p>☆☆ Copy back rhythms and maintain own rhythmical line in a complex texture as part of an ensemble</p> <p>Latin American music</p>	<p><b>Mamma Mia</b></p> <p>☆☆ Learn to sing, play, improvise and compose with the well-known song Mamma Mia,</p> <p>☆☆ Listen and appraise more ABBA hits.</p> <p>☆☆ Understand ABBA's music</p> <p>☆☆ Look at songs with the instrumental melody G A B C</p> <p>☆☆ Using instruments, listen and play own answer using one note: G</p> <p>Take it in turns to improvise using one note: G</p> <p>Sing, Play and Copy Back Listen and copy back using instruments, one note: G</p> <p>Pop Songs- Abba</p>	<p><b>Living' on a Prayer</b></p> <p>☆☆ Listen to a melody with the notes D E F sharp G A B C</p> <p>Play and Copy back using instruments. Use 1 note: G</p> <p>Question and Answer using instruments. Use 1 note in answer: G</p> <p>Take it in turns to improvise using 1 note: G</p> <p>Copy back using instruments. Use 2 notes: G and A</p> <p>Answer using instruments. Use 2 notes in answer: G and A</p> <p>Take it in turns to improvise using 2 notes: G and A</p> <p>Copy back using instruments. Use 3 notes: G, A and B</p> <p>Question and Answer using instruments. Use 3 notes in your answer: G, A and B</p> <p>Take it in turns to improvise using 3 notes: G, A and B</p> <p>Compose music using the notes G A B D E</p> <p>Rock Anthems</p>	<p><b>Happy</b></p> <p>☆☆ Learn a song with the melody G A B C D E</p> <p>Copy back using instruments. Use 1 note: A</p> <p>Question and Answer using instruments. Use 1 note in answer: A</p> <p>Take it in turns to improvise using 1 note: A</p> <p>Copy back using instruments. Use 2 notes: A and G</p> <p>Question and Answer using instruments. Use 2 notes in your answer: A and G</p> <p>Take it in turns to improvise using 2 notes: A and G</p> <p>Question and Answer using instruments. Use 3 notes in answer: A, G and B</p> <p>Take it in turns to improvise using 3 notes: A, G and B</p> <p>Compose using the notes C E G A B</p> <p>Pop Songs</p>

Autumn 2	<p>Combine different movements with ease and fluency.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>	<p><b>Rhythm In The Way We Walk &amp; The Banana Rap</b></p> <ul style="list-style-type: none"> <li> Pulse, rhythm &amp; pitch, rapping, dancing and singing</li> <li> <b>Nativity performance</b></li> </ul> <p>Reggae songs Christmas songs</p>	<p><b>Ho, Ho, Ho</b></p> <p>Listen &amp; Appraise other styles of music and continue to embed the interrelated dimensions of music through games, singing and playing Ho Ho Ho</p> <ul style="list-style-type: none"> <li> Pulse, rhythm and pitch, rapping, dancing and singing. Learning the instrumental notes C and G</li> <li> Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li> Use voices and instruments,  listen and sing back, then listen and play your own answer using two notes, with C moving to D. Take it in turns to improvise using C and D</li> </ul> <p>Compose music with  up to five notes (C D E F + G)</p> <p><b>Nativity Performance Skills</b></p> <ul style="list-style-type: none"> <li>  Play and perform in an ensemble context, using their voices</li> </ul> <p> Christmas songs</p>	<p><b>Violin</b></p> <ul style="list-style-type: none"> <li>  An introduction to playing the violin by plucking and bowing the open strings in different rhythm patterns</li> <li>  Learn to play and sing songs in contrasting styles from different genres and countries of the world</li> <li>  Develop increased awareness and understanding of rhythm, pulse and pitch using copy back patterns and imitating hand signs</li> <li>  Use ideas from the music they have played to construct and perform their own compositions</li> <li>  Learn how to use and care for violins and keep them in good order</li> </ul>	<p><b>Glockenspiel Stage 2</b></p> <ul style="list-style-type: none"> <li>  Play tuned and untuned instruments musically</li> <li>  Explore and develop playing skills using the glockenspiel</li> <li> Listen to a melody in C D E F G</li> <li>  Compose using notes C D E F G</li> </ul> <p>Mixed style music</p>	<p><b>Classroom Jazz 1</b></p> <p>Jazz and improvisation</p> <ul style="list-style-type: none"> <li>  Children listen to Bossa Nova B A G and swing D E G A B</li> <li>  Play instrumental parts with the music by ear using the notes G, A + B and D, E, G, A + B.</li> <li>  Improvise in a Bossa Nova style using the notes G, A + B.</li> <li>  Improvise in a swing style using the notes D, E, G, A + B.</li> </ul> <p>Bossa Nova</p>	<p><b>Classroom Jazz 2</b></p> <p>Jazz Improvisation and composition</p> <ul style="list-style-type: none"> <li>  Listen to a song with C and blues in C</li> <li>  Bacharach Anorak C, D, E, F, G, A, B + C Meet the Blues C, Bb, G, F + C</li> <li> Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A</li> <li> Take it in turns to improvise using 1 note: A</li> <li> Play and Copy back using instruments. Use 2 notes: A and G</li> </ul> <p>Play and Improvise Question and Answer using instruments. Use 2 notes in answer: A and G</p> <ul style="list-style-type: none"> <li> Take it in turns to improvise using 2 notes: A and G</li> <li> Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B</li> <li> Take it in turns to improvise using 3 notes: A, G and B</li> </ul> <p>Jazz music</p>
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<p><b>In The Groove</b></p> <p>How to be in the groove with different styles of music.</p> <ul style="list-style-type: none"> <li>☆☆ Learn the instrumental notes C G and A</li> <li>☆☆ Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li>☆☆ Use voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</li> <li>⚙️ Take it in turns to improvise using C and D</li> <li>⚙️ Compose music with up to five notes (C D E F +G)</li> </ul> <p>Blues, Baroque, Latin, Bhangra, Folk, Funk</p>	<p><b>I Wanna Play In A Band</b></p> <p>Learn about singing and playing together in an ensemble.</p> <ul style="list-style-type: none"> <li>☆☆ Learn to sing, play, improvise and compose with this song, listen and appraise</li> </ul> <p>Rock songs</p>	<p><b>Violins</b></p> <ul style="list-style-type: none"> <li>☆☆ Develop increased level of skill and control by bowing and plucking the open strings in different rhythm patterns and changing dynamics</li> <li>☆☆ Use extended techniques to make different sound effects</li> <li>☆☆ Play from reading simple rhythm notation (ta and tete) and read open string pitches on formal stave notation</li> </ul>	<p><b>Stop</b></p> <p>Learn about the interrelated dimensions of music through games, singing and composing.</p> <ul style="list-style-type: none"> <li>☆☆ Write lyrics to a song linked to a particular theme (eg.bullying)</li> </ul> <p>Sing, copy back and listen</p> <ul style="list-style-type: none"> <li>☆☆ Use instruments, listen and play own answer using one note: C</li> <li>☆☆ Take it in turns to improvise using one note: C</li> <li>☆☆ Listen and copy back using instruments, one note: C</li> <li>☆☆ Use your instruments, listen and play your own music</li> </ul> <p>Grime</p>	<p><b>Make You Feel My Love</b></p> <ul style="list-style-type: none"> <li>☆☆ Listen to a melody using the notes B C D E F G</li> <li>⚙️ Play and Copy back using instruments. Use 1 note: C</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 1 note in answer: C</li> <li>⚙️ Take it in turns to improvise using 1 note: C</li> <li>⚙️ Play and Copy back using instruments. Use 2 notes: C and D</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 2 notes in answer: C and D</li> <li>⚙️ Take it in turns to improvise using 2 notes: C and D</li> <li>⚙️ Play and Copy back using instruments. Use 3 notes: C, D and E</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: C, D and E</li> <li>⚙️ Take it in turns to improvise using 3 notes: C, D and E</li> <li>☆☆ Compose using the notes C D E F G</li> </ul> <p>Pop ballads</p>	<p><b>A New Year Carol</b></p> <ul style="list-style-type: none"> <li>☆☆ Children listen to a song with the melody Eb, F G Ab Bb C D</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 1 note in answer: A</li> <li>⚙️ Take it in turns to improvise using 1 note: A</li> <li>⚙️ Play and Copy back using instruments. Use 2 notes: A and G</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G</li> <li>⚙️ Take it in turns to improvise using 2 notes: A and G</li> <li>⚙️ Play and Copy back using instruments. Use 3 notes: A, G and B</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 3 notes in answer: A, G and B</li> <li>☆☆ Take it in turns to improvise using 3 notes: A, G and B</li> </ul> <p>Benjamin Britten's music and cover versions</p>
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Round and Round	Zootime	Violins	Lean on Me	The Fresh Prince of Bel-Air	You've Got a Friend
<p>Pulse, rhythm and pitch in different styles of music.</p> <p>☆☆ Learning musical melody D F G A C</p> <p>⚙️ Listen and clap back, then listen and clap your own answer (rhythms of words).</p> <p>⚙️ Use voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E.</p> <p>☆☆ Take it in turns to improvise using D and E</p> <p>⚙️ Compose using up to five notes C D E F + G</p> <p>Bossa Nova</p>	<p>⚙️ Listen and clap back, then listen and clap own answer (rhythms of words)</p> <p>⚙️ Use voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</p> <p>⚙️ Take it in turns to improvise using C or C and D. Children learn the instrumental melody with notes C and D</p> <p>⚙️ Compose using up to five notes C D E F G</p> <p>Reggae Song</p>	<p>☆☆ Use ideas from the music they have played to construct and perform their own creative compositions to tell a story</p> <p>☆☆ Continue to develop increased level of skill and control by bowing and plucking the open strings in more advanced rhythm patterns</p> <p>☆☆ Develop pitch and rhythm notation reading skills on formal stave notation</p> <p>Work towards end of scheme concert refining all skills learnt over the 3 half terms and practicing performance skills</p>	<p>🎵 Soul Gospel music and helping one another</p> <p>☆☆ Listen to a melody using the notes G A B C D E</p> <p>☆☆ Use instruments, listen and play your own answer using one note: F</p> <p>☆☆ Take it in turns to improvise using one note: F</p> <p>☆☆ Sing, Play and Copy Back Listen and copy back using instruments, one note: F</p> <p>☆☆ Use instruments, listen and play own answer using one or two notes: F and G</p> <p>☆☆ Take it in turns to improvise using one or two notes: F and G</p> <p>☆☆ Sing, Play and Copy Back Listen and copy back using two notes: F and G</p> <p>Compose music using the notes C D F G A</p> <p>🎵 Soul Gospel Music</p>	<p>☆☆ Children listen to a melody with the notes C D E F G A</p> <p>⚙️ Play and Copy back using instruments. Use 1 note: D</p> <p>⚙️ Play and Improvise Question and Answer using instruments. Use 1 note in answer: D</p> <p>⚙️ Take it in turns to improvise using 1 note: D</p> <p>⚙️ Play and Copy back using instruments. Use 2 notes: D and E</p> <p>⚙️ Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: D and E</p> <p>⚙️ Take it in turns to improvise using 2 notes: D and E</p> <p>⚙️ Play and Copy back using instruments. Use 3 notes: D, E and F</p> <p>⚙️ Play and Improvise Question and Answer using instruments. Use 3 notes in answer: D, E and F</p> <p>⚙️ Take it in turns to improvise using 3 notes: D, E and F</p> <p>☆☆ Compose using the notes D E F G A</p> <p>Old School Hip Hop</p>	<p>☆☆ Listen to a melody using the notes D E F G A B C</p> <p>Play and Copy back using instruments. Use 1 note: A</p> <p>Play and Improvise Question and Answer using instruments. Use 1 note in answer: A</p> <p>Take it in turns to improvise using 1 note: A</p> <p>Play and Copy back using instruments. Use 2 notes: A and G</p> <p>Play and Improvise Question and Answer using instruments. Use 2 notes in answer: A and G</p> <p>Take it in turns to improvise using 2 notes: D and E</p> <p>Play and Copy back using instruments. Use 3 notes: A, G and E</p> <p>Play and Improvise Question and Answer using instruments. Use 3 notes in answer: A, G and E</p> <p>Take it in turns to improvise using 3 notes: A, G and E</p> <p>☆☆ Compose using E G A C D</p> <p>Music of Carole King</p>

<b>Your Imagination</b>	<b>Friendship Song</b>	<b>Ukulele</b>	<b>Blackbird</b>	<b>Dancing In The Street</b>	<b>Music And Me</b>
<p>Using your imagination.</p> <ul style="list-style-type: none"> <li>☆☆ Learn melody with notes E G A</li> <li>⚙️ Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li>⚙️ Use voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E.</li> <li>⚙️ Take it in turns to improvise using D and E</li> <li>⚙️ Compose using up to five notes C D E F + G</li> </ul>	<ul style="list-style-type: none"> <li>⚙️ Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li>⚙️ Use voices and instruments, listen and sing back, then listen and play own answer using two notes, with C moving to D.</li> <li>⚙️ Take it in turns to improvise using C or C and D.</li> <li>☆☆ Learn the instrumental melody with notes C D E F G A B</li> </ul> <p>Compose using up to five notes C D E G A</p> <p>Pop Songs</p>	<ul style="list-style-type: none"> <li>☆☆ An introduction to playing the ukulele by picking and strumming simple chords in different rhythm patterns</li> <li>☆☆ Develop increased awareness of rhythm, pulse and pitch using copy back patterns and tab and rhythm notation</li> <li>☆☆ Develop increased awareness of pitch through vocal call and response and link this to pitch on the ukulele</li> <li>☆☆ Use ideas from the music they have played to construct and perform their own compositions</li> </ul>	<p>Develop an understanding of the history of music</p> <ul style="list-style-type: none"> <li>⚙️ Improvise and compose music for a range of purposes</li> <li>🎧 The Beatles, equality and civil rights</li> <li>☆☆ Listen to a song that includes the notes C D E F G</li> <li>☆☆ Use instruments, listen and play own answer using one note: C</li> <li>☆☆ Take it in turns to improvise using one note: C</li> <li>☆☆ Sing, Play and Copy Back Listen and copy back using instruments, one note: C</li> <li>☆☆ Sing, Play and Copy Back Listen and copy back using two notes: C and D</li> <li>☆☆ Use instruments, listen and play own answer using two notes: C and D</li> <li>☆☆ Take it in turns to improvise using two notes: C and D</li> <li>⚙️ Compose music using up to five notes C D E G A</li> </ul> <p>Beatles music</p>	<ul style="list-style-type: none"> <li>☆☆ Listen to the melody using the notes F G A D</li> <li>⚙️ Play and Copy back using instruments. Use 1 note: D</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 1 note in your answer: D</li> <li>⚙️ Take it in turns to improvise using 1 note: D</li> <li>⚙️ Play and Copy back using instruments. Use 2 notes: D and E</li> <li>⚙️ Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: D and E</li> <li>⚙️ Take it in turns to improvise using 2 notes: D and E</li> <li>⚙️ Play and Copy back using instruments. Use 3 notes: D, E and F</li> <li>☆☆ Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: D, E and F</li> <li>☆☆ Take it in turns to improvise using 3 notes: D, E and F</li> <li>☆☆ Compose using the notes C D E F G</li> </ul> <p>Motown</p>	<ul style="list-style-type: none"> <li>🎧 Create your own music inspired by your identity and women in the music industry</li> <li>🎧 Explore the concept of 'identity' – the various elements that shape us. Start with gender, with reference to social and cultural differences.</li> </ul> <p>Music from four different female artists</p>

Summer 2		<p><b>Reflect, Rewind and Replay</b></p> <p>← The history of music, look back and consolidate learning, learn some of the language of music.</p> <p>Classical songs</p>	<p><b>Reflect, Rewind and replay</b></p> <p>← The history of music, look back and consolidate learning, learn some of the language of music</p> <p>← Revise existing musical notes learnt</p> <p>← Revise existing Improvisation and composing</p> <p>Classical Songs</p>	<p><b>Ukulele</b></p> <p>☆☆ Develop skills on the ukulele by using left hand fingers to form the “C” chord</p> <p>☆☆ Develop increased awareness of rhythm, pulse and pitch using copy back patterns and tab and rhythm notation</p> <p>← Use ideas from the music they have played to construct and perform improvisations within a given structure ad free compositions</p> <p><b>Performance Skills</b></p> <p>☆☆ Refine their ukulele playing and singing skills for a final performance</p>	<p><b>Reflect, Rewind and replay</b></p> <p>← The history of music, look back and consolidate learning, learn some of the language of music</p> <p>← Revise existing musical notes learnt</p> <p>← Revise existing Improvisation and composing</p>	<p><b>Reflect, Rewind and replay</b></p> <p>← The history of music, look back and consolidate learning, learn some of the language of music</p> <p>← Revise existing musical notes learnt</p> <p>← Revise existing improvisation and composing</p>	<p><b>Performance Skills(production)</b></p> <p>☆☆ Play and perform in solo and ensemble contexts, using their voices with increasing accuracy and fluency</p>

**Key**

	Build – area of study that builds on previous area of learning		Revisit – spaced retrieval
	Link – area of study links to another curriculum area		New - Introduce new content