Bramingham: Year 4

Lindsay Pugh

Let's Play The Toot/Introduction to Toot/Pitch and Rhythm – Autumn 1							
Key Objectives Covered (from LMS Progression Map): Identify verse/chorus and call-and-response structures NC2.1/NC2.3/NC2.5 Further develop a broad repertoire of songs that reflect the diverse community we live in NC2.1/NC2.5 Identify how musical elements are used for effect NC2.3/NC2.5 Use correct musical terminology confidently Analyse recordings to identify instruments and texture NC2.3/NC2.5/NC2.6 Improvise using a limited pitch range NC2.2 Use repetition, contrast and ostinato NC2.2 Learn musical passages by ear NC2.1/NC2.3 Explore instrument families in the Western classical orchestra NC2.5/NC2.6			**Key Vocabulary:** Pitch Rhythm Pulse Posture Texture Dynamics		**Resources Used:** Charanga Toot Resources Kaboom Percussion Playalongs Musical Futures Website Mrs Henry's Music World - You Tube	
Notes/Misconceptions/Gaps in Learning: Lesson 5 -Getting on really well so introduced G as well.							
Lesson 1 No lesson - Aug Bank Holiday	**Lesson 2** Holding and producing a sound on the Toot	**Lesson 3** Holding and producing a sound on the Toot and playing 'B'	**Lesson 4** Holding and producing a sound on the Toot and playing 'B'. Learning to read 'B' on staff notation	**Lesson 5** Playing 'B' and learning how to play 'A' on the Toot	**Lesson 6** Technique of moving between 'B', 'A' and 'G' on Toot	**Lesson 7** Playing 'B' and 'A' and learning how to read 'A' on staff notation	**Lesson 8** Recap on learning so far (Assessment)

Half Term Evaluation: *needs consolidating/revisiting - bring forward for future planning i.e. insufficient progress/understanding*

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<table>
<tr><td colspan="7">Let's Play The Toot: Autumn 2</td></tr>
<tr><td colspan="4">Key Objectives Covered (from LMS Progression Map):
Show awareness of phrasing, posture and diction NC2.1

Sing confidently in tune within an extended range NC2.1

Identify key features of genres, styles and traditions NC2.3/NC2.5

Play instruments with secure basic technique NC2.1

Play melodies with a developing note range NC2.1

Perform short melodic phrases accurately NC2.1

Begin to perform from staff/TAB notation NC2.4</td><td colspan="2">Key Vocabulary:
Pitch
Stave
Treble Clef
Line</td><td>Resources Used:
Toot resources from Charanga</td></tr>
<tr><td colspan="7">Notes/Misconceptions/Gaps in Learning:</td></tr>
<tr><td>Lesson 1
Recap of how to play B, A and G.
Learning how to read these on a music stave</td><td>Lesson 2
Recap of B, A and G
Recap of reading B, A and G on music stave</td><td>Lesson 3
Learn new repertoire using music reading skills</td><td>Lesson 4
Learn how to play C and D</td><td>Lesson 5
Learn how to move from C - D smoothly</td><td>Lesson 6
PLay songs using G, A, B, C and D</td><td>Lesson 7
Performance to other class/year group/parents?</td></tr>
</table>

Half Term Evaluation: *needs consolidating/revisiting - bring forward for future planning i.e. insufficient progress/understanding*