Bramingham: Year 3

Lindsay Pugh

<table>
<tr><td colspan="8">Autumn 1: Recorder/Pitch and Rhythm</td></tr>
<tr><td colspan="3">Key Objectives Covered (from LMS Progression Map):
Further develop a broad repertoire of songs that reflect the diverse community we live in NC2.1/NC2.5
Identify verse/chorus and call-and-response structures NC2.1/NC2.3/NC2.5
Identify key features of genres, styles and traditions NC2.3/NC2.5
Use correct musical terminology confidently
Improvise using a limited pitch range NC2.2
Play instruments with secure basic technique NC2.1
Play melodies with a developing note range NC2.1
Perform short melodic phrases accurately NC2.1
Learn musical passages by ear NC2.1/NC2.3</td><td colspan="2">Key Vocabulary:

Pitch
Rhythm
Pulse
Posture
Soft
Right
Left
Improvise
Compose</td><td colspan="3">Resources Used:

Mario Rhythm Game - Mr Henry’s Music World - You Tube
Introducing B, BB Blues, Thinking, Creepy Crawlies - Red Hot Recorder - Sarah Watts</td></tr>
<tr><td colspan="8">Notes/Misconceptions/Gaps in Learning: Owls - fantastic start - good listening skills. Rabbits - struggling to focus and play softly</td></tr>
<tr><td>Lesson 1
No lesson - Aug Bank Holiday</td><td>Lesson 2
How to hold the recorder and make a sound. Learn how to play ‘B’</td><td>Lesson 3
Reinforce how to hold the recorder and learn ‘B’</td><td>Lesson 4
How to hold the recorder and play ‘B’ and ‘A’
Learn how to play ‘G’</td><td>Lesson 5
How to hold the recorder and play ‘B’, ‘A’ and ‘G’</td><td>Lesson 6
Play ‘B’, ‘A’ and ‘G’ and play simple melodies and improvise with these notes</td><td>Lesson 7
Play ‘B’, ‘A’ and ‘G’. Compose with these notes - understand difference between compose and improvise</td><td>Lesson 8
Recap of learning this half term</td></tr>
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Half Term Evaluation: *needs consolidating/revisiting - bring forward for future planning i.e. insufficient progress/understanding*

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[Recorder/Improvisation and Introduction to Notation]: Autumn 2						
Key Objectives Covered (from LMS Progression Map): Sing confidently in tune within an extended range NC2.1 Show awareness of phrasing, posture and diction NC2.1 Identify how musical elements are used for effect NC2.3/NC2.5 Analyse recordings to identify instruments and texture NC2.3/NC2.5/NC2.6 Improvise using a limited pitch range NC2.2 Play instruments with secure basic technique NC2.1 Learn musical passages by ear NC2.1/NC2.3 Begin to perform from staff/TAB notation NC2.4 Explore instrument families in the Western classical orchestra NC2.5/NC2.6				**Key Vocabulary:** Pitch Rhythm Posture Diction Stave Woodwind Flute Clarinet Oboe Bassoon Saxophone		**Resources Used:** Red Hot Recorder by Sarah Watts You Tube - Music With Mr Gray Mr Henry's Music World
Notes/Misconceptions/Gaps in Learning:						
Lesson 1 To understand what improvisation is	**Lesson 2** To improvise using B, A and G	**Lesson 3** To play different melodies with B, A and G	**Lesson 4** To be able to read B on a music stave	**Lesson 5** To be able to read A on a music stave	**Lesson 6** Concert Day	**Lesson 7** Possible to Performance to another class/parents
Learning Notes (Teacher use only)	Learning Notes (Teacher use only)	Learning Notes (Teacher use only)	Learning Notes (Teacher use only)	Learning Notes (Teacher use only)	Learning Notes (Teacher use only)	Learning Notes (Teacher use only)

Half Term Evaluation: *needs consolidating/revisiting - bring forward for future planning i.e. insufficient progress/understanding*